

A black and white close-up portrait of Sara Baras. She is looking slightly to the right of the camera with a gentle smile. Her hands are clasped together in front of her chin, resting on a surface. She is wearing several rings on her fingers. Her dark hair is pulled back, and her skin appears soft and natural.

Diva, ni lo sueño;
soy más como
Juana la Loca:
Sara Baras

CULTURA/ 2a

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La Jornada *de enmedio*